

HUMANITIES AND SOCIAL SCIENCES AWARDS:

Book, Creative Collection and Digital Contribution see a substantial growth in entries

By Vuyo Dlamini

Now in their third year, the Humanities and Social Sciences (HSS) Awards have seen a steady growth in the Humanities and Social Sciences contributions reflecting the new voices of South Africa's post-apartheid struggle.

Launched in 2016, the HSS Awards, which are hosted by the National Institute for Humanities and Social Sciences (NIHSS) have seen a 23.21% increase in submissions to date this signals a relevant and vibrant HSS community.

NIHSS CEO, Prof Sarah Mosoetsa reflects: "The HSS Awards were started with the strategic intent of a robust post-apartheid higher education system shaped in its character by an equally spirited Humanities and Social Sciences. This notion birthed the HSS Awards as a platform to indeed promote, recognise and celebrate members of the HSS community who were undertaking the necessary work of creating post-apartheid and post-colonial forms of scholarship, creative and digital humanities

productions. The Awards seek to honour the outstanding, innovative and socially responsive scholarship as well as digital contributions."

This year's awards will be held at the iconic John Kani Theatre at the Market Theatre in Johannesburg on 15 March 2018 and will include an audience of influencers within the HSS community, academics and friends of the NIHSS.

The HSS Awards laud outstanding contributions to the humanities and social sciences through scholarly and creative work. They are open to all academics, curators and artists of various forms of creative work who are based in participating South African universities working to advance the Humanities and Social Sciences.

Prof Mosoetsa elaborates on the influence the HSS awards have in "building sustainable social cohesion and the reimagining of the humanities and social sciences, while acknowledging their contribution to South Africa's transformational agenda, and specifically post-apartheid knowledge production."

CREATIVE COLLECTION

'Crossing Borders' touring exhibition at Sanaa Arts Festival, 2016 & Aardklop Festival, 2016, Curatorial Projects by *Mosako Rankadi*

Between Sisters, Theatre by *Lepere Refiloe*

Mazisi Kunene's Epic Poem: A Music Interpretation Music by *Mhlambi Thokozani*

Noem My Skollie, Composition by *Shepherd Kyle*

Kafkas Ape, Theatre by *Phala Phala and Miyambo Bonani*

De Voortrekkers Orchestral Film Score, Composition by *Jeffery Chris*

When the moon waxes red, Installation Art by *Khan Sharlene*

The Daily Dose, Video Art by *Ruth Murray Jackie*

Olifantland, Puppetry by *Puppet and Design Collective, Ukwanda*

AND DIGITAL CONTRIBUTION

Artists' Books in South Africa, Best DH Visualization or Infographic by *Paton David*

Joshua Pulumo Mohapeloa Critical Edition in Six Volumes, Best DH Project for Community Engagement by *Lucia Christine*

Inside-out Outside-in South African Corrections Interest Group, Best DH Project for Community Engagement by *Terre Blanche Martin*

Disappearance Project: White Noise, Best DH Project for Community Engagement by *Fourie Héniel*

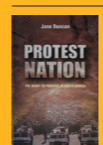
Digital Fashion as Praxis, Best DH Visualization or Infographic by *Madhoo Nirma and Shuttleworth Jessica*

2018 HSS Awards Entries

BEST NON-FICTION: MONOGRAPH



Waves of Change: Globalisation and Seafaring Labour Markets by *Ruggunan Shaun* HSRC Press



Protest Nation: the Right to Protest in South Africa by *Duncan Jane* UKZN Press



Umkhonto we Sizwe by *Simpson Thulasizwe* Penguin Random House



Dr Phillip's Empire by *Keegan Tim* Penguin Random House



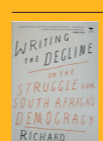
The Fires Beneath by *Morrow Sean* Penguin Random House



Consumption, Media and the Global South: Aspiration Contested by *Iqani Mehila* UKZN Press / Palgrave Macmillan



Diaspora and Identity in South African Fiction by *Jacobs Johan* University of KwaZulu-Natal Press



Writing The Decline by *Pitsohouse Richard* Jacana Media



Solidarity Road by *Theron Jan* Jacana Media



The Road to Soweto: Resistance and the Uprising of 16 June 1976 by *Brown Julian* Jacana Media



Apartheid and the Making of a Black Psychologist by *Manganyi N Chabani* Wits University Press



Thinking Freedom in Africa - Toward a theory of emancipatory politics by *Neocosmos Michael* Wits University Press



The New Black Middle Class in South Africa by *Southall Roger* Jacana Media



An Empty Plate by *Ledger Tracy* Jacana Media



Losing the Plot - Crime, Reality and Fiction in Postapartheid Writing by *De Kock Leon* Wits University Press



The End of Whiteness by *Falkof Nicky* Jacana Media



Darwin's Hunch: Science, Race, and the Search for Human Origins by *Kuljian Crist* Jacana Media



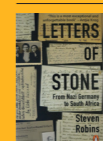
My Own Liberator by *Moseneke Dikgang* Pan Macmillan South Africa



The Street: Exposing a World of Cops, Bribes and Drug Dealers by *McNally Paul* Pan Macmillan South Africa



Sociology in South Africa by *Sooryamoorthy Radhamany* Palgrave Macmillan



Letters of Stone: From Nazi Germany to South Africa by *Robins Steven* Penguin Random House Publishers SA



Broke & Broken: The Shameful Legacy of Gold Mining in South Africa by *Ledwaba Lucas and Sadiki Leon* BlackBird Books



Sigh, The Beloved Country by *Madondo Bongani* Pan Macmillan South Africa

BEST FICTION: SINGLE AUTHORED VOLUME

Period Pain by *Matlwa Kopano* Jacana Media

Lies In Her Boots by *Tyvakadi Yamkela* Weza Home Publishing

Tjeng Tjang Tjerries and other stories by *Phillips Jolyn* Modjaji Books

Tihokaina by *Phepheng Maruping* PEM Media

Ndibuyisele Esizalweni by *Tyvakadi Yamkela* Weza Home Publishing

Seaweed Sky by *Godsell Sarah* Poetree Publications

A Necklace of Springbok Ears: /Xam orality and South African literature by *van Vuuren Helize* AFRICAN SUN MEDIA

Loud and Yellow Laughter by *Busuku-Mathese Sindiswa* BOTSOTSO

The Printmaker by *Law-Viljoen Bronwyn* Umuzi an imprint of Penguin Random House South Africa

BEST NON-FICTION: EDITED VOLUME

eZiko siPheka siSophula: Locating African Voices and World views within the Academy Edited by *Prof Goduka Nomalungelo and Dr Chilisa Bangele* National Library of South Africa's Centre for the Book

Equal but Different - Women Leaders' Life Stories: Overcoming Race, Gender & Social Class Edited by *Dlamini Nobuhle Judy* SIFISO PUBLISHERS

The Thabo Mbeki I Know Edited by *Ndlovu Sifiso Mxolisi and Strydom Miranda* Pan Macmillan South Africa

Natures of Africa: Ecocriticism and Animal Studies in Contemporary Cultural Forms Edited by *Moola Fatima* Wits University Press

State of the Nation 2016 Who is in charge? Edited by *Plaatjies Daniel; Chitiga-Mabugu Margaret; Hongoro Charles; Meylwa Thenjwe; Nkondo Muxe and Nyamnjoh Francis* HSRC Press

Hanging on a Wire Edited by *Rohde Rick and O'Connell Siona* Photography by: *Sophia Klaase* FourtWall Books

Military Psychology for Africa Edited by *Van Dyk Gaj* AFRICAN SUN MEDIA

Africanising the Curriculum: Indigenous Perspectives and Theories Edited by *Msila Vuyisile and Gumbo Mishack* AFRICAN SUN MEDIA

Ties That Bind: Race and the Politics of Friendship in South Africa Edited by *Walsh Shannon and Soske Jon* Wits University Press

Fees Must Fall: Student Revolt, Decolonisation and Governance in South Africa in South Africa Edited by *Booyens Susan* Wits University Press

Sol Plaatje's Native Life in South Africa: Past and Present Edited by *Remington Janet; Willan Brian and Peterson Bhekizwe* Wits University Press

Cricket and Conquest Edited by *Odendaal André; Reddy Krish; Merret Christopher and Winch Jonty* HSRC Press the BestRed Imprint

BETWEEN SISTERS



MAZISI KUNENE'S ZULU EPIC POEMS A MUSIC INTERPRETATION

PRESENTED BY DR THOKOZANI MHLAMBI

